

Ask a Pro

How to choose fine custom cabinetry

GETTING THE MOST FROM YOUR CUSTOM CABINETS

- When selecting finishes, choose your countertop and flooring material first. Since these items are usually made of stone, they are made by nature and, thus, their color cannot be changed. However, the stain on your wood can be manipulated. Osborne Cabinets Millwork works together with clients to help them choose the right finish that makes everything blend together.
- Make a list of the appliances that will be installed in your kitchen. Before starting on the exact layout, the experts at Osborne Cabinets need to know which appliances will be used so they can design around them.
- Take advantage of the latest designs in hardware. Slow-motion drawer guides are almost a standard these days. The slow-close door hinges are also nice and quiet.



Established in 1983 by Doyle Osborne, Osborne Cabinets Millwork has become one of this area's premier manufacturers of fine cabinetry and furnishings, outfitting homes throughout the United States. In its workshop, cabinets are handcrafted from the finest wood in designs influenced by English, French, Italian and traditional styles. This combination of expertise and artistry includes making cabinets for every room in the house with each job tailored to the customer's specific and special requests. Osborne specializes in becoming an integral part of realizing the customer's dream, interpreting each idea into a creative and functional form.

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TURNING THE TIMELESS BEAUTY OF WOOD INTO CABINETS



Ines Lombardi, CKD, CBD, designer for Osborne Cabinets Millwork

"The cabinetry business has changed over the past 10 years. Our customers today are asking for the really unique. They want things for their homes that will make them stand out from the crowd, which is our specialty at Osborne Cabinets," says designer Ines Lombardi, CKD, CBD. "Our niche is making items that big manufacturers won't build. Specialty items like a TV unit that fits into a certain space, cabinets at a specific height or customized finishes.

"We even have a master carver on staff who can handle special motifs, like on fireplace mantles, corbels, stovetop hoods or armoires," Lombardi adds. "We also offer our clients the ability to duplicate details from an antique piece of furniture and incorporate them into the overall design. We welcome such opportunities.

"Current trends that are in favor include a palette of rich, dark colors. Our customers also like to incorporate a worn, 'old' look to make the item appear as if it has been in the home for a long time — but still with all the modern conveniences, of course."